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JANUARY, 1940

NO. 2

UNITED STATES MURAL

LUCILE KELLING



CHAPEL HILL

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3. April, 1936. *Adventures in Reading, Eighth Series*. M. N. Bond.
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1. October, 1936. *Adventures Around the World*. Lucile Kelling.
- * 2. January, 1937. *The Modern Woman*. E. C. Baity.
3. April, 1937. *Literary Backgrounds of Present Day Germany*. A. E. Zucker and W. P. Friederich.
4. May, 1937. *India in Revolution*. E. E. and E. E. Ericson.
5. June, 1937. *Adventures in Reading, Tenth Series*. A. B. Adams.
6. July, 1937. *The Theatre Today*. M. G. Holmes.

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1. October, 1937. *Other People's Lives, Sixth Series*. C. S. Love.
2. January, 1938. *American Humor*. E. C. Downs & R. B. Downs.
3. April, 1938. *Contemporary Poetry*. Lucile Kelling.
4. May, 1938. *Building and Furnishing a Home*. E. C. Baity.
- * 5. June, 1938. *Adventures in Reading, Eleventh Series*. A. B. Adams.
6. July, 1938. *Famous Women of Yesterday and Today*. Third Edition. C. S. Love.

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1. October, 1938. *Political Problems in Present-Day Europe. First Series* Werner P. Friederich.
2. January, 1939. *Political Problems in Present-Day Europe. Second Series*. C. B. Robson, C. H. Pegg, A. B. Dugan, and J. L. Godfrey.
3. April, 1939. *Adventures in Reading, Twelfth Series*. A. B. Adams.
4. May, 1939. *The Modern Woman's Bookshelf*. E. C. Baity.
5. June, 1939. *Adventures Around the World, Second Series*. Lucile Kelling.
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VOLUME VI

1. October, 1939. *The New Frontier*. W. W. Drake.
 2. January, 1940. *United States Mural; a study of regional novels*. Lucile Kelling.
 3. April, 1940. *Adventures in Reading, Thirteenth Series*. A. B. Adams. Adams.
 4. May, 1940. *Other People's Lives, Seventh Series*. C. S. Love.
 5. June, 1940. *Adventures with Opera*. A. D. McCall.
 6. July, 1940. *Arts of the Georgian Period*. M. N. Bond.
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FOREWORD

At the outset, it must be stated that this study is neither comprehensive nor a complete picture. It is merely an attempt to show a little of the United States as reflected in literature, for the most part recent literature. Better older books have been omitted in several cases because of the desire to bring forward something of what the country is now struggling to produce by way of self-portrait. Likewise, a region has been chosen here and there to illustrate the diversity of the American scene and there has been no attempt or intention to cover the United States fully or scientifically.

To one who has lived in many "regions" of the United States it has been pleasant to remember that there are hospitable people in Maine as well as in North Carolina, that there are haughty native sons in Los Angeles as well as in Charleston, that the literate inhabit Seattle as well as Boston, that reserve is not limited to Vermont, open-handedness to Minnesota, nor cosmopolitanism to New York. Comforting though this may be to the traveler, it is nevertheless disconcerting to anyone who has wished to emphasize the differences rather than the points of similarity. For in spite of their different traditions and local histories, of the different types of immigration which have poured into the various sections of our country, of the geographic and climatic influences, and of the resultant superficial differences which have developed, one must be continually aware of the prevailing likenesses which give us a national character.

We are still pioneering along new frontiers, and whatever else may be learned from this brief study of America self-revealed, we may be reassured as to the thrilling adventure of being American, of being alive in a land still new and hopeful.

"To note all the currents of blood that flowed to America,
From the first days, and made Americans;
And to trace the thoughts of America's soul
Through traditions and histories might lead to a vision
Of what America will be when the tree of Fate
Gives all its sap, and the full fruit is ripened."

—*The New World.* E. L. MASTERS.

CHAPTER I

"THE NEW WORLD"

"This America is an ancient land,
Conquered and re-conquered by successive races.
It is the Radiant Land and Continent of the Blest
Forever won and forever lost,
And forever seen by that vision which thrilled Balboa
Staring the Pacific;
And forever seen by that revelation of the soul
Which came to John Keats through Homer,
For both seas and land, and visions of a new day may be seen,
And gold may be seen by Cortes and Pizarro and their sons,
Who turn all Radiant Lands to gold, and starve therefor.
But this New World is forever new to hands that keep it new."

—*The New World*. E. L. MASTERS.

SUBJECTS FOR STUDY

Review the books listed below, showing how each teaches us something of the United States:

American Earth, by Carleton Beals, "is concerned with the spiritual and practical relation of man to the soil, and the meaning this has in terms of America and the future of America."

In *I Travel by Train*, by Rollo Walter Brown, is depicted "the life of the United States—its people, cities, villages, farms, industries, homes, schools, arts, social life, everything that makes up the teeming and complex pattern of the American way of life."

Through the collection of *American Folk Plays*, edited by Frederick H. Koch, may be discerned the real feelings and traditions of a people, their regionalism and yet their oneness.

The New World, by Edgar Lee Masters, is an epic treating of a people and a nation from the Northmen to the present, "spiritually, culturally, martially, economically, as to literature, customs, laws, wars, disasters, heroic and prominent characters."

Additional References:

My America, by Louis Adamic.

I Think Aloud in America, by Odette Keun.

The Face of a Nation, by Thomas Wolfe.

NEW ENGLAND

The traditions of a liberty-loving past are nowhere more evident in present-day America than in New England, where freedom can still stand against power and material advantage. To be sure, there are the occasional minds warped and limited by environment and the very traditions which allow other minds to develop that rugged individuality which was responsible for the "flowering of New England." Inclement weather, constant struggle with the soil or the sea, and loneliness, bred "tough human beings with the sparkle of wit in them, and the glint of granite."

In the best New England character is to be found "the stern code of the level head and the stout heart." These people have an intimate appreciation of nature, with which they live closely, and they are steadfast, dignified and deeply self-reliant. Typical of them is Grandmother Griswold (*Grandma Called It Carnal*) "who fought the twentieth century and all its innovations single-handed—and won."

SUBJECTS FOR STUDY

1. The literary history of New England might well be studied for its exposition of the New England character.

The Flowering of New England, by Van Wyck Brooks.

2. The traditions and history of the region have had a traceable effect upon the independent mind, the democratic attitude, and the self-respecting individualism of the best New Englander.

Grandma Called It Carnal, by Bertha Damon.

Seasoned Timber, by Dorothy Canfield.

3. The later influx of other nationalities and their influence should also be considered.

The Delusson Family, by Jacques Ducharme.

4. The powerful Puritan influence is not to be ignored, especially in its conflict with the dangers of inherited wealth, ease, and too-precious culture.

The Late George Apley, by John P. Marquand.

Additional References:

Mary Peters, by Ellen Chase.

Here I Stay, by Elizabeth Coatsworth.

Time Out of Mind, by Rachel Field.

Vermont Valley, by Walter Hard.

Wickford Point, by John P. Marquand.

CHAPTER III

YORK STATE AND ITS METROPOLIS

One of the most curious phenomena of New York State is the presence, in the past and with remnants still in the present, of the large number of religious sects which have had their origin or have made their homes in the broad valleys of "up-state." Whether this betokens a particular influence which produced such experiments or an unusual tolerance and forbearance on the part of the inhabitants it is hard to say. But whether it is cause or effect, it must be conceded that it has some connection with the character and attitudes of the people.

From the time of its early settlement the state has had a thrilling history. The long succession of battles with the Indians and the struggles to obtain a foothold in the forests demanded an unsurpassed courage and determination. It was the scene of bitter and bloody strife during the Revolution and long continued the contest for a place in the sun. The later rebellion of the small farmer against the manor lords was an outgrowth of the traditional character and handed down to the resident of the state today a heritage of liberty worth preserving.

New York City is a part of, and yet is separate from the state. The common ground of early heritage and early struggle has been lost sight of in the over-structure of the swarms of nationalities with their own interests and traditions which have poured into the city and made it cosmopolitan.

SUBJECTS FOR STUDY

1. The natural beauties of New York State with its fertile lands, lakes, mountains, forests and rivers have influenced its destiny.
The Hudson, by Carl Carmer.
2. The richness of its legends, tales, folklore and history through Indians, Dutch and English is a particularly rewarding study.
Listen for a Lonesome Drum, by Carl Carmer.
Drums Along the Mohawk, by Walter D. Edmonds.
3. The religious movements which have had their place there are worth consideration.
See the two books listed immediately above, and also
Children of God, by Vardis Fisher, (first part).
4. New York City's infinite variety and its examples of cosmopolitanism and of provincialism in the life of a great city might be discussed.
Manhattan Transfer, by John Dos Passos.
The Web and the Rock, by Thomas Wolfe (the latter part).

CHAPTER IV

THE UNROMANTIC SOUTH

So much has been written of the glamour of the South that it is with relief, as to steak and potatoes after a surfeit of cakes and whipped cream, that we turn to some of the less enchanting but no less true phases of this region. The sharecropper, the negro, the laborer are the South no less than the Scarlett O'Haras, the Ashley Wilkes and the Rhett Butlers. It is only by facing the whole picture that those who love her can help the South to her full strength and to the realization of her powers.

SUBJECTS FOR STUDY

1. Discuss some of the phases of the labor and industrial situation in the South, as suggested by these books; for example: the tenant farmer, the cooperative movements, the negro and his problems.

A Southerner Discovers the South, by Jonathan Daniels.

These Are Our Lives. Compiled under the direction of the Federal Writers' Project.

You Have Seen Their Faces, by Erskine Caldwell and Margaret Bourke-White.

2. In the preface to *Kiss the Boys Good-bye* the accusation is made that Fascism is rampant in the South. Consider this theme as suggested in the play.

Kiss the Boys Good-bye, by Clare Booth.

3. Through its literature, the life of a people may be truly revealed. Is this true of *Out of the South*?

Out of the South, by Paul Green.

VIRGINIA

No state is more fascinating in its history and in the influences which have contributed to its greatness than Virginia. Nowhere is better demonstrated the effect on the present of the past. Reading the stories of things that have happened one can clearly see what has led to the strength and weaknesses of the present. The long-time struggle between the "tidewater" and the "frontier" is indicative of much that is important in a true understanding of Virginia at any time. Similar conflicts of prejudices and ideas have always played a major rôle in the development of our country, and it is a comforting reflection that the great of the past had their human frailties and that all the mistakes are not being made today.

Williamsburg, the cultural centre of old Virginia, is perennially interesting as are any accounts or indications of the gracious living that it signified.

Although West Virginia is hardly of the South, it had its origins in the deep-seated conflict between "tidewater" and "frontier" of old Virginia. From this point of view its founding was intensely interesting and significant.

SUBJECTS FOR STUDY

1. The manner of life in colonial Virginia would make an interesting study.
Gamble's Hundred, by Clifford Dowdey.
2. The conflict between the "tidewater" and the "west" could be developed to indicate theories of government and also the lengths to which partisans of various theories found it necessary to go. The difficulties with early legislatures and congresses might be pointed out.
The Tree of Liberty, by Elizabeth Page.
3. Williamsburg today and its importance in the past might be stressed.
Old Williamsburg and Her Neighbors, by William Stevens.
The Town Cried Murder, by Leslie Ford.
4. The establishment of West Virginia is significant in the light of its cause, and also of further westward expansion.
American Nabob, by Holmes Alexander.

Additional References:

Barren Ground, by Ellen Glasgow.
The Romantic Comedians, by Ellen Glasgow.
The Sheltered Life, by Ellen Glasgow.
Journey Proud, by Thomasine McGehee.

CHAPTER VI

REMINISCENCES OF THE OLD NORTH STATE AND A FLORIDA VIGNETTE

Sometimes the picture of one small section or one type of person or one mode of life may be taken to represent or to explain the quality and character of a state. For this reason, *Purslane*, in which Bernice Kelly Harris has given a "picture of rural life among small landholders in middle Carolina at the turn of the century" may please many readers. The book is concerned with the daily life and the small excitements, such as the annual beach excursion, of people who are neither poor nor yet aristocrats. As is the case with the best literature the world over, there is much that is reminiscent to many who grew up far from Carolina.

To some people, Florida hardly belongs to the South but to those who have read Marjorie Kinnan Rawlings' tender, simple story, *The Yearling*, it can never again be remembered solely for its tourists and commercial features. The Baxters and their neighbors, especially the young boy Jody and little "Penny" his father, take their places in the great gallery of Southern characters. The descriptions of nature seen through the eyes of the receptive child are exquisite. The story is singularly moving.

SUBJECTS FOR STUDY

1. Draw the picture of the lives of a portion of North Carolina people, pointing out their standards and viewpoints as indicative of the state as a whole. This may be amplified by the use of other books or personal knowledge for comparison or contrast.

Purslane, by Bernice Kelly Harris.

2. Against the background of Florida scrub landscape, tell the story of Jody and Flag the fawn. What stratum of Florida people does this describe? What are the book's best features?

The Yearling, by Marjorie Kinnan Rawlings.

Additional References:

This Was Home, by Hope Summerell Chamberlain.

Son of Carolina, by A. W. Long.

THE DEEP SOUTH

In *Days Before Lent*, Hamilton Basso portrays vividly the tense atmosphere which New Orleans breathes prior to and during the Mardi Gras. Genuine drama, involving an assortment of characters, takes place before a backdrop of a picturesque old city visited by tourists and keyed up to carnival pitch.

A different setting is described in *Handsome Road*, by Gwen Bristow, which contrasts the rich slave-owner and the poor-white in the 1860's, on the one hand the inheritor of traditions, on the other the "strength of which fresh traditions were made."

Blow for a Landing is the story of shanty folk in the moss hung bayous of the Mississippi "where yesterday exists today." Ben Lucien Burman paints an endearing picture of Willow Joe who gave up a show-boat career to buy the bottom land and build the log house which his mother craved in order to achieve respectability. In the end the Pennys are driven back where the house could float and the catfish were free.

Another segment of the social order is put before us in Grace Lumpkin's *The Wedding*. This book is a convincing picture of the family which must keep up appearances and stand by its traditions.

SUBJECTS FOR STUDY

1. New Orleans before and during Mardi Gras; the participation of different elements of the population; the atmosphere which makes strange things possible may be shown as the setting for a vivid, realistic story.
Days Before Lent, by Hamilton Basso.
2. If preferred, emphasis may be placed on the setting New Orleans affords and the contrast offered by an earlier story with a rural setting.
As above, and also
The Handsome Road, by Gwen Bristow.
3. The people who live in the bayous of the Mississippi form an interesting study, especially when pointed up by a good story.
Both books above.
4. The contrast offered by an "old" family whose ideas of respectability differ widely from those of the shanty-folk would be an interesting topic.
Blow for a Landing, by Ben Lucien Burman.
The Wedding, by Grace Lumpkin.

THE PIONEERS OF THE MIDDLE WEST

To understand the spirit of the middle states it is necessary to know something of the spirit of the pioneers who pushed restlessly westward in search of more fertile acres, government free lands and greater opportunities. From comfortable homes in New York State, from New England's hard-won fields, from restricted opportunities in states to the south, these people moved westward into blizzards, droughts, cyclones, among hostile Indians, claim jumpers and "bad" men. They won through to leave their children a richer way of living and a heritage of simple, stubborn courage, independence, decency, uprightness, kindness and neighborliness. Remembering this, it is not difficult to account for our great productive inland empire with its farms, cities and factories; or for the stubborn, desperate courage of the "dust bowl" farmers of today.

SUBJECTS FOR STUDY

1. In the light shed by these two novels, which are concerned with early settlers of the middle west, discuss the qualities and characteristics which comprise the pioneer spirit. Those who fail as well as those who succeed make up the picture. The effect of this spirit upon the life of our times and its contribution to the "American way of living" might also be shown.
2. Point out the difficulties and hardships the pioneer encounters and show how he overcomes them, and how his stature increases.

Special References (for both topics):

Nebraska Coast, by Clyde Brion Davis.

Free Land, by Rose Wilder Lane.

Additional References:

Song of Years, by Bess Streeter Aldrich.

Upper Mississippi, by Walter Havighurst.

Marginal Land, by Horace Kramer.

CHAPTER IX

THE SMALL TOWN AND THE FARM IN THE MIDDLE WEST

Nowhere is the character of the Middle West more clearly shown than in the small town and on the farm. The pioneer spirit still lives in an ambitious mother who moves her family from a farm to a small country town to give the children greater advantages and who, when troubles come, moves them back again to the farm for security and happiness. The spirit is found again in the child, product of small town life, who leaves for the city to find a greater scope for his talents and a broader culture for his development. It lives in the family which struggles as one unit to lift itself out of poverty and the fear of losing its precarious hold on a mortgaged farm to economic security and a life with more ease and advantages.

SUBJECTS FOR STUDY

1. Discuss the aspects of life in a small town: social, economic, cultural; types of people; amusements; standards, general tempo of life.
Full Harvest, by Dora Aydelotte.
2. Show how the rural family necessarily retains a certain individual independence and yet becomes part of a community life. Show how small town and rural life differ and yet in many ways, have the same qualities.
See above, and
Three Miles Square, by Paul Corey.
3. Discuss the possible effect of the small town and Middle West environment on such a writer as Edna Ferber.
A Peculiar Treasure, by Edna Ferber.

CHAPTER X

THE HERITAGE OF THE DESERT

Perhaps no part of America still bears more strongly on its every-day face the mark of the past than does Southwestern United States. Here the memory of the past greatness of the Indian is persistent. This is still fertile ground for the archeologist, and even the casual student can learn a great deal whereby is increased his respect for an older civilization.

The Spanish influence is also persistent, for much that is Spanish seems admirably suited to the colorful desert.

One of the greatest permanent influences on the Southwest was the Catholic priest who brought to it a newer civilization, the urbanity of an educated man and the sacrificial devotion of the religieux.

SUBJECTS FOR STUDY

1. The influence of the Indian in the Southwest past and present is most important.

Laughing Boy, by Oliver LaFarge.

2. The rôle of the priest in the development of the Southwest merits special stress.

Death Comes for the Archbishop, by Willa Cather.

CHAPTER XI

TEXAS

No more revealing light could be shed on the special quality of Texas at its best than by reading *And Tell of Time* by Laura Krey. This is the story of a few more than twenty years in the life of Cavin Darcy who at the end of the war in 1865, married his cousin Lucina Lyttleton in Georgia and with her, established a home in Texas on the Brazos whither his father had preceded him. The worst of the reconstruction period is more than balanced by the determination of Cavin, a leader in county affairs, and his neighbors to make their country a fit place for their children. This is an adventurous and exciting book, which helps the reader to see clearly the importance of a sound basis in character for any region's highest development.

SUBJECTS FOR STUDY

1. Tell the story of Cavin and Lucina Lyttleton with special reference to the significance of certain events in the building up of a new society in a new country. Why does this book have more than local or regional interest?

And Tell of Time, by Laura Krey.

THE MORMONS

The migration of the Mormons from New York to Ohio, to Missouri, to Illinois, and finally to Utah is somewhat akin to the leading out of the children of Israel under the leadership of Moses. Joseph Smith, the founder of the Mormon religion was murdered by a mob in Illinois so it is Brigham Young whose name is usually most closely associated with the movement. For years the Mormons endured privations and persecutions which apparently served only to strengthen their purpose. They ultimately sought Utah as safe territory. It then belonged to Mexico but a year after their entry into Salt Lake Valley, a land "abandoned by God to drouth, and crickets, and wolves, prickly pear and cheat grass, and thistles, to time and desolation," Utah became United States territory and persecution began once more.

The very practical result of Mormonism was that wherever a handful of these shrewd and thrifty people settled, numbers grew in an incredibly short time to thousands and prosperity flowered. Desert land which they found occupied only by Indians in 1847 became a thriving city where no one was in want. Their contribution to the colonization of the great west was tremendously important.

SUBJECTS FOR STUDY

1. The founding of Mormonism and the tenets of its faith; its early leaders; migrations; the persecutions which led to settling in Utah should be considered.
2. Discuss the history, growth and attainments of the western stronghold of Mormonism.

Children of God, by Vardis Fisher.

CHAPTER XIII

THE GREAT PLAINS

The part irrigation played in the history and development of the arid western plains has seldom enough been drawn to the attention of the average reader. It is, however, an important item in American pioneer history.

The range country has been the scene of some of the most dramatic events in western history: it is there the Indians (Sioux) made their last successful stand against the white man; there the cattleman from Texas brought a new type of society, to a certain extent, a feudal society; and it was there the conflict between cattleman and sheepman raged. The open range was gradually broken up and finally, as a distinct anti-climax, came the dude ranch.

SUBJECTS FOR STUDY

1. Discuss the irrigation of the western country as exemplified in the story of one man's life-time struggle for its successful application.
Snow Water, by Dorothy Gardiner.
2. Discuss the various elements which made up the history of the plain country, from Indian to dude ranch.
Powder River, by Struthers Burt.

OREGON AND THE OREGON TRAIL

For those who inhabit parts of the country settled long ago, it is difficult to realize that pioneering in Oregon happened only yesterday, and that even as late as the early decades of this century, "homesteading" was taking place in the eastern part of the state. The diversified industries and developments made possible by the sea coast and the mountains dividing the east from the west have led to the earlier permanent settlement of some portions.

Oregon scenery is very beautiful and the greenness and freshness must have thrilled those who had followed the tortuous Oregon trail over the great plains. Attacked by Indians, "bad whites," beset with thirst, hunger, cholera, accidents and death, the pitifully few survivors no doubt looked with something of the feeling of those who gaze at last upon Paradise, when they first beheld the land they had almost despaired of reaching.

SUBJECTS FOR STUDY

1. The route of the "Oregon Trail," the organization of a wagon train, and the difficulties of the march may be reviewed. The character traits brought out by hardship, the courage of those who reached their destination, show the reasons for the rapid development of the new territory.

The Land Is Bright, by Archie Binns.

2. The opportunities of various sorts afforded the inhabitants of a more recently invaded region are interesting. It is as well to note, however, through the books alluded to, that human nature is much the same everywhere.

Honey in the Horn, by H. L. Davis.

“WITH MILK AND HONEY BLEST”

Probably no El Dorado has ever proved to be the promised land for all who have sought it. The failures, the weaklings, the unfortunates find in the new land the failures, the weaknesses, the misfortunes they thought so hopefully to leave behind them. The rich, the strong and the successful add wealth, gain strength and achieve new successes. Of no place is this truer than of California, but for years it has been the Paradise earnestly to be sought by the hopeful and the adventurous. They have come riding and walking over mountains and deserts and plains, they have come in covered wagons, in small ships around the Cape and across the Pacific; in latter days, they have come in day coaches and stream-lined trains, in buses, in shining limousines and broken-down Fords. They have paid their way, they have hitch-hiked but to California they must come to escape all the old ills of life, whether they be poverty, sickness, or boredom.

They find enchanting playgrounds in parks, beaches, deserts, forests and mountains, interesting towns, world-famed climate and industries and people as good and as bad as those they left behind them.

SUBJECTS FOR STUDY

1. The contrasts in California between the different elements which made up its early history and thus fashioned its life of today can be shown through the tale, *East of the Giants*. The influx of peoples of various types and with varying characteristics and ideals, the part played by the native Indian and the early Californian and the results of this mingling are interestingly portrayed as a background for understanding the real California.

East of the Giants, by George Stewart.

2. In contrast to this early picture may be shown one type of the “great migration” of recent years by means of *The Grapes of Wrath*.

The Grapes of Wrath, by John Steinbeck.

THE CITIES OF CALIFORNIA

Let those who wish to visualize California's diversity study its cities. In their characters are reflected the forces which gave them their traditions, which influenced their architecture, and which rendered them distinctive. Through them one sees the industries which have kept them alive and determined the quality of their modern populations. These cities and towns bear the mark, collectively or individually of the Spaniards, the mission fathers, the Yankee traders, the forty-niners, the Orientals, the Mexicans and the Middle Westerners. Geographic and climatic influences are to be seen in them. Mountains, lakes, the fertile valley, the seacoast and the desert have conditioned them.

The traditional rivalry between San Francisco and Los Angeles is not the casual rivalry between two adjacent cities but grows out of differences as deep and essential as might be expected by two cities on opposite sides of a continent, almost of two continents.

SUBJECTS FOR STUDY

1. Choose cities, as many as desired, with distinctive characteristics and discuss the history, industries, geographic features, and social conditions which have influenced them. For some, architecture will be important. Contributing nationalities play a part in many. Some live in the past, others are modern towns. Los Angeles and San Francisco form pleasing contrasts, particularly with the former's later population and the latter's famous literary tradition, but many of the smaller places are as striking.

Romantic Cities of California, by Hildegard Hawthorne.

Los Angeles Proper and Improper, by Margaret Gilbert Mackey.

Champagne Days of San Francisco, by Evelyn Wells.

Additional References:

San Francisco's Literary Frontier, by Franklin Walker.

SPECIAL REFERENCES

Numerals refer to chapters in which the books are used.

- Alexander, Holmes. *American Nabob*. 1939. (5) Harper. \$2.50.
- Aydelotte, Dora. *Full Harvest*. 1939. (9) Appleton. \$2.00.
- Basso, Hamilton. *Days before Lent*. 1939. (7) Scribner. \$2.50.
- Beals, Carleton. *American Earth*. 1939. (1) Lippincott. \$3.00.
- Binns, Archie. *The Land Is Bright*. 1939. (14) Scribner. \$2.50.
- Boothe, Clare. *Kiss the Boys Good-bye*. 1939. (4) Random. \$2.00.
- Bristow, Gwen. *The Handsome Road*. 1938. (7) Crowell. \$2.50.
- Brooks, Van Wyck. *The Flowering of New England*. 1936. (2) Dutton. \$4.00
- Brown, Rollo Walter. *I Travel by Train*. 1939. (1) Appleton. \$3.00.
- Burman, Ben Lucian. *Blow for a Landing*. 1938. (7) Houghton. \$2.50.
- Burt, Struthers. *Powder River*. 1938. (13) Farrar. \$2.50.
- Caldwell, Erskine, and Bourke-White, Margaret. *You Have Seen Their Faces*. 1937. (4) Modern Age. .75.
- Canfield, Dorothy. *Seasoned Timber*. 1939. (2) Harcourt. \$2.50.
- Carmer, Carl. *The Hudson*. 1939. (3) Farrar. \$2.50.
- Carmer, Carl. *Listen for a Lonesome Drum*. 1936. (3) Farrar. \$3.00.
- Cather, Willa. *Death Comes for the Archbishop*. 1926. (10) Modern Library. .95.
- Corey, Paul. *Three Miles Square*. 1939. (9) Dobbs-Merrill. \$2.50.
- Damon, Bertha. *Grandma Called It Carnal*. 1938. (2) Simon and Schuster. \$2.00.
- Daniels, Jonathan. *A Southerner Discovers the South*. 1938. (4) Macmillan. \$3.00.
- Davis, Clyde Brion. *Nebraska Coast*. 1939. (8) Farrar. \$2.50.
- Davis, H. L. *Honey in the Horn*. 1935. (14) Harper. \$2.50.
- Dos Passos, John. *Manhattan Transfer*. 1925. (3) Harper. \$2.50.
- Dowdey, Clifford. *Gamble's Hundred*. 1939. (5) Little. \$2.50.
- Ducharme, Jacques. *The Delusson Family*. 1939. (2) Funk. \$2.50.
- Edmonds, Walter D. *Drums along the Mohawk*. 1937. (3) Little. \$2.50.
- Federal Writers Project. *These Are Our Lives*. 1939. (4) University of North Carolina Press. \$2.00.
- Ferber, Edna. *A Peculiar Treasure*. 1939. (9) Doubleday. \$3.00.
- Fisher, Vardis. *Children of God*. 1939. (3) (12) Harper. \$3.00.
- Ford, Leslie. *The Town Cried Murder*. 1939. (5) Scribner. \$2.00.
- Gardiner, Dorothy. *Snow-water*. 1939. (13) Doubleday. \$2.50.
- Green, Paul. *Out of the South*. 1939. (4) Harper. \$3.00.
- Harris, Bernice Kelly. *Purslane*. 1939. (6) University of North Carolina Press. \$2.50.
- Hawthorne, Hildegarde. *Romantic Cities of California*. 1939. (16) Appleton. \$6.00.
- Koch, Frederick. *American Folk Plays*. 1939. (1) Appleton. \$4.00.
- Krey, Laura. . . . *And Tell of Time*. 1938. (11) Houghton. \$2.75.
- La Farge, Oliver. *Laughing Boy*. 1929. (10) Houghton. \$2.50.
- Lane, Rose Wilder. *Free Land*. 1938. (8) Longmans. \$2.50.
- Lumpkin, Grace. *The Wedding*. 1939. (7) Lee Furman. \$2.50.

- Mackey, Margaret. *Los Angeles, Proper and Improper*. 1938. (16) Goodwin Press. \$2.00.
- Marquand, John P. *The Late George Apley*. 1938. (2) Little. \$2.50.
- Masters, Edgar Lee. *The New World*. 1937. (1) Appleton. \$2.50.
- Page, Elizabeth. *The Tree of Liberty*. 1939. (5) Farrar. \$3.00.
- Rawlings, Marjorie Kinnan. *The Yearling*. 1938. (6) Scribner. \$2.50.
- Steinbeck, John. *The Grapes of Wrath*. 1939. (15) Viking. \$2.75.
- Stevens, William Oliver. *Old Williamsburg and Her Neighbors*. 1938. (5) Dodd. \$3.00.
- Stewart, George R. *East of the Giants*. 1938. (15) Holt. \$2.50.
- Wells, Evelyn. *Champagne Days of San Francisco*. 1939. (16) Appleton. \$3.00.
- Wolfe, Thomas. *The Web and the Rock*. 1939. (3) Harper. \$3.00.

ADDITIONAL READING

Numerals refer to chapters in which the titles are used. The books in this additional reading list will be sent only when substitutions are needed or when specially requested.

- Adamic, Louis. *My America*. 1938. (1) Harper. \$3.75.
 Aldrich, Bess Streeter. *Song of Years*. 1939. (8) Appleton. \$2.50.
 Chamberlain, Hope Summerell. *This Was Home*. 1938. (6) University of North Carolina Press. \$3.50.
 Chase, Mary Ellen. *Mary Peters*. 1934. (2) Macmillan. \$1.00 (reprint).
 Coatsworth, Elizabeth. *Here I Stay*. 1938. (2) Coward-McCann. \$2.00.
 Glasgow, Ellen. *Barren Ground*. 1925. (5) Doubleday. \$2.50.
 Glasgow, Ellen. *The Romantic Comedians*. 1926. (5) Doubleday. \$2.50.
 Glasgow, Ellen. *The Sheltered Life*. 1932. (5) Doubleday. \$2.50.
 Field, Rachel. *Time out of Mind*. 1935. (2) Macmillan. \$2.50.
 Hard, Walter. *Vermont Valley*. 1939. (2) Harcourt. \$2.50.
 Havighurst, Walter. *Upper Mississippi*. 1937. (8) Farrar. \$2.50.
 Keun, Odette. *I Think Aloud in America*. 1938. (1) Longmans. \$3.00.
 Kramer, Horace. *Marginal Land*. 1939. (8) Lippincott. \$2.50.
 Long, A. W. *Son of Carolina*. 1939. (6) Duke University. \$3.00.
 McGehee, Thomasine. *Journey Proud*. 1939. (5) Macmillan. \$2.50.
 Marquand, John P. *Wickford Point*. 1939. (2) Little. \$2.75.
 Walker, Franklin. *San Francisco's Literary Frontier*. 1939. (16) Knopf. \$5.00.

Wolfe, Thomas. *The Face of a Nation*. 1939. (1) Scribner. \$2.75.

Those who have been led by this suggestive outline to wish to follow a more detailed study of the diverse regions of the United States will find such a course in *The New Frontier*, by Willmarth W. Drake. This bulletin is based on *American Regionalism*, by Howard W. Odum, and is one of the Library Extension Publications of the University of North Carolina.

If more specific study of the scenery and geography of any region is desired, attention is called to the following list of the informative and valuable American Guide Series, compiled under the direction of the Federal Writers Project, and also to the list of the published volumes of the *Rivers of America Series*.

This is not a complete list of the American Guide Series. Those have been chosen which seemed especially pertinent to this study. A catalog of the series may be obtained by writing to the Federal Writers Project, 1734 New York Avenue, N. W., Washington, D. C.

AMERICAN GUIDE SERIES

- Arizona State Guide*. Hastings House, 135 Front St., New York, N. Y. \$2.50.
Augusta (Georgia). Tidwell Printing Co., Augusta, Ga. \$1.50. "The Savannah River resort city, its cotton row and its old gardens."
Calendar of annual events in New Mexico. Rydall Press, Santa Fe, New Mexico. .25. "Indian Ceremonies, Spanish fiestas, rodeos, etc."
Cape Cod Pilot (Massachusetts). Viking Press, New York City. \$2.00. "Short on statistics, tall on tales".
Connecticut; a guide to its roads, lore, and people. Houghton Mifflin, Boston. \$2.50.

- Death Valley Guide.* Houghton Mifflin, Boston. \$1.00. Beautiful photographs.
- Delaware; a guide to the first state.* Viking Press, New York, N. Y. \$2.50.
- Florida Guide Book.* Oxford Press, New York, N. Y. \$2.50.
- Hopi, The (Arizona).* Arizona State Teacher's College, Flagstaff, Arizona. .50.
"An authentic account of Hopi life".
- Idaho; a guide in word and pictures.* Caxton Printers, Caldwell, Idaho. \$3.50.
"From the Lewis and Clark era to the present."
- Illinois Guide.* McClurg & Co., 333 East Ontario St., Chicago, Ill. \$2.50.
- Immigrant settlements in Connecticut.* Connecticut State Department of Education, Hartford, Conn. Free. "A summary of immigrant life in the state."
- Iowa; a guide to the Hawkeye State.* Viking Press, New York, N. Y. \$2.50.
"A complete guide to Iowa and its people, covering every important phase of its life and culture."
- Italians of New York.* Random House, New York, N. Y. \$2.00. "Italians and their culture as transplanted from their mother country and affected by new conditions."
- Kansas; a guide to the Sunflower State.* Viking Press, New York, N. Y. \$2.50.
"Essays and articles on geology, folklore, and the contemporary scene."
- Kentucky; a guide to the Bluegrass State.* Harcourt Brace, New York, N. Y. \$2.50. "Background and contemporary scene."
- Maine; a guide down East.* Houghton Mifflin, Boston, Mass. \$2.50. "Geology, history, industries, agriculture, seacoast, etc."
- Massachusetts; a guide to its places and people.* Houghton Mifflin, Boston, Mass. \$2.50. "The Pilgrim Colony that became a foremost industrial state."
- Minnesota; a state guide.* Viking Press, New York, N. Y. \$2.50. "Comprehensive information with tour directions for the state known as the land of ten thousand lakes."
- Mississippi; a guide to the Magnolia State.* Viking Press, New York, N. Y. \$2.50.
"Contemporary Mississippi against the background of the Old South."
- Montana; a state guide book.* Viking Press. \$2.00. "History, Indians, folklore, recreational areas, including Glacier National Park trails."
- Navaho.* Arizona State Teachers College, Flagstaff, Arizona. .50. "The contemporary Navaho, customs, legends, etc."
- Nebraska; a guide to the Cornhusker State.* Viking Press, New York, N. Y. \$2.50.
"The agricultural commonwealth that extends from the Missouri Valley to the Western Badlands".
- Nevada State Guide.* Binfords and Mort, Graphic Arts Bldg., Portland, Oregon. \$2.50.
- New Hampshire; a guide to the granite state.* Houghton Mifflin, Boston, Mass. \$2.50. "Lakes and hills, old houses, textile mills, seventeenth century water wheels and twentieth century power dams, national forests."
- New Orleans City Guide.* Houghton Mifflin, Boston, Mass. \$2.50.
- New York; a guide to the Empire State.* Viking Press, New York, N. Y. \$2.50.
Does not include New York City and Long Island.
- New York City; a guide to the World's greatest metropolis.* Vol. I. New York Panorama. Random House, New York, N. Y. \$2.50. "A large scale interpretive treatment."
- North Carolina; a guide to the old North State.* University of North Carolina Press, Chapel Hill, N. C. \$2.50. "Covers the seacoast, the tobacco and cotton country, and the famous recreational areas of the Great Smokies."

- North Dakota; a guide to the northern prairie state.* State Historical society of North Dakota, Bismarck, N. D. \$1.25. "History, Indian lore, social and economic development, recreation."
- Oregon; a guide to the sunset state.* Binforde and Mort, Graphic Arts Bldg., Portland, Ore.
- Oregon Trail.* Federal Writers Project, 1734 New York Ave., Washington, D. C. .95. "Story of the great westward migration . . . across sections of Missouri, Wyoming, Idaho, Nebraska, and Oregon."
- Philadelphia; a guide to the nation's birthplace.* William Penn Association, Philadelphia, Pa. \$2.50. "Historical, industrial, and cultural background".
- Rhode Island; a guide to the smallest state.* Houghton Mifflin, Boston, Mass. \$2.50. "Story of its land, people and industry from colonial days to the present."
- South Dakota Guide.* South Dakota Guide Commission, Pierre, S. D. \$2.00. "The varied background and contemporary scene of this young midwestern state."
- Tennessee; a guide to the Volunteer State.* Viking Press, New York, N. Y. \$2.50. "The T. V. A. and the Great Smokies . . . Background, customs, speech, etc."
- Vermont; a guide to the Green Mountain State.* Houghton Mifflin, Boston, Mass. \$2.50. "The picturesqueness and charm of old houses and rural life."
- Washington; a guide to the state.* Binforde and Mort, Graphic Arts Bldg., Portland, Oregon. \$2.50.
- Wisconsin State Guide.* State Bureau of Purchases, State Capitol, Madison, Wis. \$1.50. "A state famous for its political movements and lake and river scenery."
- Wyoming; a guide to its history, highways and people.* Viking Press, New York, N. Y. \$2.50. "Contemporary Wyoming, with backward glances to days of covered wagon, stage coach, and cattle king."

RIVERS OF AMERICA SERIES

- The Hudson*, by Carl Carmer.
- The James*, by Blair Niles.
- The Kennebec*, by Robert P. Tristram Coffin.
- Powder River*, by Struthers Burt.
- The Sacramento*, by Julian Dana.
- Suwannee*, by Cecile Hulse Matschat.
- Upper Mississippi*, by Walter Havighurst.
- The Wabash*, by William E. Wilson.

All of these are published by Farrar and Rinehart, and cost \$2.50.

DIRECTORY OF PUBLISHERS

The following publishers have books listed in this outline, and opportunity is here taken to thank those who have generously given us review copies of the books used and recommended.

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Dodd, Mead & Co., 449 Fourth Ave., New York.
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Duke University Press, Durham, N. C.
Dutton (E. P.) & Co., 300 Fourth Ave., New York.
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Funk & Wagnalls Co., 354 Fourth Ave., New York.
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Goodwin Press, 624 S. Carondelet, Los Angeles.
Harcourt, Brace & Co., Inc., 383 Madison Ave., New York.
Harper & Bros., 49 E. 33rd St., New York.
Holt (Henry) & Co., Inc., 257 Fourth Ave., New York.
Houghton Mifflin Co., 2 Park St., Boston.
Knopf (Alfred A.), Inc., 501 Madison Ave., New York.
Lippincott (J. B.) Co., 227 S. 6th St., New York.
Little, Brown & Co., 34 Beacon St., Boston.
Longmans, Green & Co., 114 Fifth Ave., New York.
Macmillan Co., 60 Fifth Ave., New York.
Modern Age Books, 432 Fourth Ave., New York.
Modern Library, 20 E. 57th St., New York.
Random House, Inc., 20 East 57th St., New York.
Scribner's (Charles) Sons, 597 Fifth Ave., New York.
Simon & Schuster, Inc., 386 Fourth Ave., New York.
University of North Carolina Press, Chapel Hill.
Viking Press, Inc., 18 E. 48th St., New York.

EXTENSION BULLETINS

- Vol. IV, No. 12. *Children of Old Carolina*. Historical Pageant for Children. Ethel T. Rockwell. Price 25c.
- Vol. VII, No. 9. *Special Legal Relations of Married Women in N. C. as to Property, Contracts, and Guardianship*. Mary P. Smith. Price 25c.
- Vol. VIII, No. 5. *The World Court*. Debate Handbook. Compiled by E. R. Rankin. Price 50c.
- Vol. VIII, No. 7. *Scenery and Lighting for School and Little Theatre Stages*. Samuel Selden. Price 50c.
- Vol. VIII, No. 8. *Studies in Taxation*. North Carolina Club Yearbook. 1927-1928. Price 50c.
- Vol. IX, No. 4. *The Classification of Property for Taxation*. Debate Handbook. Compiled by E. R. Rankin. Price 50c.
- Vol. IX, No. 5. *Country Life in North Carolina*. North Carolina Club Yearbook. 1928-1929. Price 25c.
- Vol. IX, No. 8. *Plays for Schools and Little Theatres*. Frederick H. Koch and Nettina Strobach. Price 25c.
- Vol. X, No. 2. *Contemporary Industrial Processes*. North Carolina Club Yearbook. 1929-1930. Price 75c.
- Vol. X, No. 5. *Independence for the Philippines*. Debate Handbook. Compiled by E. R. Rankin. Price 50c.
- Vol. IX, No. 3. *Compulsory Unemployment Insurance*. Debate Handbook. Compiled by E. R. Rankin. Price 50c.
- Vol. XI, No. 6. *A Two-Year Course in Spanish, with Suggestions for a Third Year*. Price 25c.
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- Vol. XIII, No. 3. *Radio Control and Operation*. Debate Handbook. Compiled by E. R. Rankin. Price 50c.
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- Vol. XV, No. 1. *Play Producing for Schools and Little Theatres*. Frederick H. Koch and staff members of the Carolina Playmakers. Price 50c.
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- Vol. XVII, No. 4. *First Principles of Play Direction*. Samuel Selden. Price 50c.
- Vol. XVII, No. 5. *Academic Contests for North Carolina High Schools*. Announcement for the year 1937-1938. Free.

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